

# Waimanalo Blues

Drop C tuning CGDGBD

Liko Martin

**Rubato**  
(Capo 7th Fret)

Arranged by Jeff Peterson

The first system of music is in 4/4 time and marked 'Rubato'. It features a treble clef and a key signature of one flat (Bb). The melody starts with a C major chord (C4, E4, G4) and includes a five-fret slide. The bass line consists of a simple harmonic accompaniment. Chords C and G7 are indicated above the staff. The guitar tablature below shows fingerings for the strings D, B, A, G, C.

The second system is marked 'A Tempo (Double Time Feel)'. It continues the melody with triplets and a harmonic bend. Chords C, D7, and G are indicated. A 'Harm.---|' instruction is present. The guitar tablature includes fret numbers up to 12.

The third system continues the melody with a C major chord. The guitar tablature shows fingerings for the strings D, B, A, G, C.

The fourth system concludes the piece with a G7 chord and a C major chord. The guitar tablature shows fingerings for the strings D, B, A, G, C.

16 C

T  
A  
B

20 G7 C

T  
A  
B

24 D7 G C

**A Tempo** (Medium Tempo)

rall. . . . . s

T  
A  
B

29 G7 C

T  
A  
B

33 G7 C G7

T  
A  
B

37 C G7 C

TAB: 0 2 0 3 2 0 | 0 2 2 2 | 0 2 3 2 | 0 0 2 3 0 1 | 1 2 0 1 0

42 G7 C CV(just bass strings) F

TAB: 0 2 2 2 | 0 2 3 2 | 0 2 3 0 1 | 1 0 2 0 | 6 6 6 6 | 7 5 5 5

47 C

TAB: 6 6 6 8 | 6 2 3 2 0 | 1 1 0 1 0 2 | 0 2 2 2 | 0 2 3 2

52 G7 C G7 C

TAB: 0 2 3 0 0 | 1 0 2 0 | 0 2 0 2 3 0 0 1 | 2 0 3 2 0

56 C G7 C

TAB: 2 1 3 2 | 1 0 1 | 2 1 3 2 | 1 0 | 0 2 0 2 3 0 0 1 | 2 0 3 2 0

60 C G7 C

CV(just bass strings)

64 G7 C F

68 C G7

73 C G7 C

76 G7 C G7 C

rall. . . . .