

# Opihi Moemoe

Taro Patch Tuning

Hawaiian masters recording  
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The musical score for "Opihi Moemoe" is presented in Taro Patch Tuning (D-B-G-D, A-B-G-D). It consists of five systems of music, each with a treble clef staff and a guitar tablature staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals, along with guitar-specific instructions like "A section" and "3" (triplets). Chord symbols G and D7 are placed above the treble staff to indicate harmonic structure. The tablature staff uses numbers 0-5 to represent fret positions on the strings.

**System 1 (Measures 1-4):** Labeled "G A section". The treble staff begins with a quarter rest, followed by a series of eighth notes. A triplet of eighth notes is marked with a "3". The tablature shows fingerings such as 0 0 2 4 0 and 0 4 2 0 0.

**System 2 (Measures 5-8):** Chord symbols G, D7, and G are indicated. The treble staff features a mix of eighth and quarter notes. The tablature includes fingerings like 0 5 0 5 4 0 2 0 and 2 0 0 1 2 0.

**System 3 (Measures 9-12):** Chord symbols D7, G, and G are indicated. A "A section" label is present. The treble staff shows a melodic line with eighth notes. The tablature includes fingerings such as 2 0 1 0 4 5 and 0 0 0 0 0 0.

**System 4 (Measures 13-16):** Chord symbols G and D7 are indicated. A triplet of eighth notes is marked with a "3". The treble staff continues the melodic line. The tablature includes fingerings like 0 4 5 0 2 0 4 0 and 0 4 0 2 0 0.

**System 5 (Measures 17-20):** Chord symbols G, D7, and G are indicated. The treble staff concludes the piece with a quarter rest. The tablature includes fingerings such as 4 0 1 2 4 0 and 0 4 0 2 0 0.

21 G A section

T  
A  
B

25 D7 G

T  
A  
B

29 D7 G A section

T  
A  
B

33 D7

T  
A  
B

37 G D7 G

T  
A  
B

41 G7 B section in key of C C G7 C

T  
A  
B

45 C

T  
A  
B

49 G7 C

T  
A  
B

53 D7 G A section G

T  
A  
B

57 D7

T  
A  
B



78 D7

T  
A  
B

81 G D7 G

T  
A  
B

A section

85 G

T  
A  
B

88 D7

T  
A  
B

91 G D7 G

T  
A  
B

95 G A section

TAB: 2 0 2 2 0 | 5 0 0 0 | 2 0 2 2 0 | 5 0 0 0

99 D7 G

TAB: 0 1 2 0 | 4 0 2 0 2 0 | 2 0 1 0 | 0 0 0 0

103 D7 G A section

TAB: 2 2 0 1 0 4 5 | 0 0 0 0 | 2 0 2 0 2 0 | 5 0 0 0

107 D7

TAB: 2 0 2 0 2 0 | 5 0 0 0 | 2 0 1 0 2 0 | 4 0 2 0 2 0

111 G D7 G

TAB: 2 0 1 0 4 5 | 0 0 0 0 | 2 2 0 1 0 4 5 | 5 0 0 0

115 **B section** G7 C G7 C

T 5 0 0 1 2 0 0 0 0 0 1 2 1 0 2  
A -5 5 4 3 0 0 2 0 2 3 0 0 3 1 0 2 1 0 2  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

119 C

T 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 1 2 0 1 2 0 1 2  
A 0  
B 0

122 G7

T 0 2 1 2 1 5 0 5 6 0 0 7 0 5 6 0 0  
A 0 2 0 2 0 0 0 5 6 0 0 0 0 5 6 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

125 3 3 C D7 G

T 0 0 0 0 1 0 1 2 1 0 0 0 1 0 4 5 0 0 0 0  
A 0 4/5 0 2 3 0 0 0 0 0 2 0 1 0 0 0 0 0 0  
B 0

129 G **A section**

T 0 0 2 0 2 0 2 0 0 0 0 0 2 0 2 0 2 0 0 0  
A 0  
B 0

133 D7

TAB: 2 0 0 0 1 0 2 0 4 0 2 0 2 0 2 0 1 0 4 5

136 G D7 G

TAB: 0 0 0 0 2 2 0 1 0 4 5 0 0 0 0 0 0 0 0 0

A section

139

TAB: 11 12 12 11 12 0 0 0 0 0 0 11 12 0 0 11 12 12 11 12 0

142 D7

TAB: 11 12 11 12 11 12 11 12 0 6 7 6 7 6 7 6 7 6 7 6 7 6

145 G D7 G

TAB: 6 7 0 0 1 0 4 5 0 0 2 2 0 1 0 4 5 0 0 0 0 0 0 0 0 0 0 0



149 G A section

Musical notation for measures 149-151, A section, G chord. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with two lines labeled T (Treble) and B (Bass). The treble staff contains eighth-note patterns with accidentals. The tablature staff shows fret numbers and fingerings: 4 5 0 3 4 6 7 0 | 4 5 0 3 4 2 3 0 3 4 | 4 5 0 6 7 0 0 0 0 0.

152 D7

Musical notation for measures 152-154, D7 chord. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with two lines labeled T (Treble) and B (Bass). The treble staff contains eighth-note patterns with accidentals. The tablature staff shows fret numbers and fingerings: 6 7 0 4 5 3 4 3 4 | 6 7 7 6 7 0 0 0 0 0 0 | 6 7 6 7 6 7 6 7 6 7.

155 G D7 G

Musical notation for measures 155-158, G, D7, G chords. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with two lines labeled T (Treble) and B (Bass). The treble staff contains eighth-note patterns with accidentals. The tablature staff shows fret numbers and fingerings: 6 7 0 0 1 0 4 5 | 0 4 0 2 0 0 | 2 2 0 1 0 4 5 | 0 0 0 0 4.

159 G7 B section

Musical notation for measures 159-162, B section, G7, C chords. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with two lines labeled T (Treble) and B (Bass). The treble staff contains eighth-note patterns with accidentals. The tablature staff shows fret numbers and fingerings: 5 0 0 | 1 2 0 1 0 | 2 0 0 0 0 | 1 2 1 2 | 5 4 3 0 0 | 2 0 0 1 0 | 0 3 0 3 | 0 2 1 0 | 2 0 0 0 0 4.

163 C

Musical notation for measures 163-166, C chord. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with two lines labeled T (Treble) and B (Bass). The treble staff contains eighth-note patterns with accidentals. The tablature staff shows fret numbers and fingerings: 1 2 0 1 2 0 1 2 | 0 1 2 0 1 2 0 1 2 2 | 1 2 0 1 2 0 1 2 | 0 2 1 0 2 0 1 0.

167 G<sup>7</sup>

T  
A  
B

170 C D<sup>7</sup> G

T  
A  
B

173 G A section

T  
A  
B

177 D<sup>7</sup>

T  
A  
B

180 G D<sup>7</sup> G **Rit.** Harm.

T  
A  
B