

Opihi Moemoe

Taro Patch Tuning

Hawaiian masters recording
arr. Ledward Kaapana

The musical score for "Opihi Moemoe" is written in Taro Patch Tuning (D-B-G-D-G-D) and 4/4 time. It consists of five systems of music, each with a treble clef staff and a guitar tablature staff. The key signature is one sharp (F#).

System 1 (Measures 1-4): Labeled "G A section". The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. The tablature shows fingerings: 0 0 2 4 0 | 0 4 2 0 0 0 | 0 4 5 0 2 4 0 | 0 4 2 0 0 0.

System 2 (Measures 5-8): Chords G, D7, and G are indicated. The melody continues with eighth and quarter notes. The tablature shows: 0 5 0 5 4 0 2 0 | 2 0 0 1 2 0 2 0 1 2 4 0 | 0 4 0 2 0 0 0 | 0 4 0 2 0 0 0.

System 3 (Measures 9-12): Chords D7, G, and G are indicated. The melody features a triplet of eighth notes in measure 10. The tablature shows: 2 0 1 0 4 5 | 0 5 0 0 0 0 0 0 0 0 0 0 | 0 0 0 2 0 4 0 | 0 4 2 0 0 0 0.

System 4 (Measures 13-16): Chords G and D7 are indicated. The melody continues with eighth and quarter notes. The tablature shows: 0 4 5 0 2 0 4 0 | 0 4 0 2 0 0 0 0 0 0 0 0 | 0 5 0 4 0 2 0 | 2 0 0 1 2 0 0 0.

System 5 (Measures 17-20): Chords G, D7, and G are indicated. The melody concludes with a quarter note G4. The tablature shows: 4 0 1 2 4 0 | 0 4 0 2 0 0 0 0 0 0 0 0 | 2 0 1 0 4 5 | 0 5 0 0 0 0 0 0.

21 G A section

T
A
B

25 D7 G

T
A
B

29 D7 G A section

T
A
B

33 D7

T
A
B

37 G D7 G

T
A
B

41 B section in key of C

TAB: 0 4/5 0 2 3 0 0 1 | 0 2 0 2 2 | 0 2 3 0 0 3 | 1 0 2 1 2

45

TAB: 1 2 0 1 2 0 1 | 0 1 2 2 0 1 2 0 1 | 1 2 0 1 2 | 0 1 2 2 0 1 2

49

TAB: 5 0 5 6 0 0 | 7 0 5 6 0 0 | 0 0 0 0 1 | 0 1 2 1 0

53 A section

TAB: 0 1 0 4 5 | 0 0 0 0 || 2 0 2 0 2 0 | 2 0 0 0

57

TAB: 2 0 2 0 2 0 | 2 0 0 0 | 0 0 1 0 2 0 | 4 0 2 0 2 0

78 D7

T
A
B

81 G D7 G

T
A
B

A section

85 G

T
A
B

88 D7

T
A
B

91 G D7 G

T
A
B

95 G A section

T 2 0 2 2 0 5 0 0 2 0 2 2 0 5 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

99 D7 G

T 0 1 2 0 4 0 2 0 2 0 2 0 1 0 0 0
A 2 0 0 0 0 0 0 0 2 0 1 4 0 4 0 2 0
B 0 0 0 0 0 0 0 0 0 0 0 4 0 0 4 2 0

103 D7 G A section

T 2 2 0 1 0 4 5 0 0 0 2 0 2 0 2 0 5 0 0 0
A 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

107 D7

T 2 0 2 0 2 0 5 0 0 0 0 0 1 0 2 0 4 0 2 0 2 0
A 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

111 G D7 G

T 2 0 1 0 4 5 0 0 2 2 0 1 0 4 5 5 0 0 0 0 4
A 0 0 0 4 2 0 0 0 0 0 1 0 0 0 0 0 0 0 0 4
B 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4

115 **B section** G7 C G7 C

T 5 0 0 1 2 0 0 0 0 1 2 1 0 0 0 0 1 2 1 2

A -5 5 4 3 0 0 2 0 2 3 0 0 3 0 0 2 1 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

119 C

T 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 1 2 0 1 2 0 1 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

122 G7

T 0 2 1 2 1 0 5 0 5 6 0 0 0 7 0 5 6 0 0 0

A 0 2 0 2 2 0 0 0 5 6 0 0 0 0 0 5 6 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

125 C D7 G

T 0 0 0 0 1 0 1 2 1 0 0 0 1 0 4 5 0 0 0 0 0

A 0 4/5 0 2 3 0 0 1 0 1 0 2 0 1 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

129 **A section** G

T 0 0 2 0 2 0 2 0 0 0 0 0 2 0 2 0 2 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

133 D7

T
A
B

136 G D7 G

T
A
B

A section

139

T
A
B

142 D7

T
A
B

145 G D7 G

T
A
B

149 G A section

T
A
B

152 D7

T
A
B

155 G D7 G

T
A
B

159 G7 B section C G7 C

T
A
B

163 C

T
A
B

167 G⁷

T
A
B

170 C D⁷ G

T
A
B

173 G A section

T
A
B

177 D⁷

T
A
B

180 G D⁷ G Rit. Harm.

T
A
B